

Utah Numismatic Society

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FEBRUARY'S AGENDA

- Greetings - Larry Nielsen
- Mini Exhibit— Robie Cagle
- News & Views—Colin Cagle
- Coin Quiz—Larry Kimura
- Spotlight—TBA
- Refreshments— Danny Ratcliffe

The Mint Master

February 2015

Volume 62 / Issue 2

Presidents Message

Hello all -

Where did the year go? I don't know how all of you feel, but this past year went fast. We had a great Transitional Board Meeting on the 5th and came up with some fun things for this next year, of course some months are the same each year, but we have a few new things this year. With being out of the 'net' for the past few years, I was brought up to date on some changes that have gone on. The clubs medal set, proof sets, type set, and other material is no longer in the safe at Monarch Coin any more. When it got moved an inventory was taken and a few items were missing. If anyone know where any of these items may be please let myself or someone on the board know. (A list of these items can be found elsewhere in this Mint Master)

Last month was bourse night,

and I hope everyone had fun. This month we will have a guest speaker. Jeff Arbrogast, a long time member of the UNS will be addressing us.

Our meeting location will be modified slightly beginning this month. Instead of meeting in the auditorium we will be meeting in the gym which is just around the corner. This will save the UNS money as the fee for the room we have been using has more than doubled.

Everything else will be the same. Bring a friend and we will see you at 7:00 PM sharp.

Thanks for your support.

Larry N Nielsen

President

February 10th Meeting Agenda

For our February meeting we will be hearing from Jeff Arbrogast. Jeff has been a member of the UNS for many years and will be talking about his life as a collector and how he became a member of our club . We haven't had a spotlighted member for some time and it is always interesting to hear someone share the details of their collecting hobby with our membership.

~~~~~



# Designers Initials With A Story



## Feature Story - Designers Initials

All of us are aware of designers initials on modern coins however it was not always a given that if you were responsible for a design that you would be able to sign your work. In this article I will discuss several coins which were either debated or did not always have the initials of their designer added to the dies. Also there is a coin without it designers initials but he left his mark on his work which is easily identified today but unknown to the public at the time the coins were issued.

First is the famous initials on the 1909 Lincoln cent of Victor David Brenner. As with artists before him he took the liberty to sign his work on the reverse of the coin by the famous V.D.B. Everyone was fascinated and pleased with Abraham Lincoln being depicted on a cent and there was a mad scramble in 1909 to acquire one of these coins. However many were dissatisfied at the somewhat large VDB initials on the coin, many not even aware of what they indicated. Eventually the publics dissatisfaction with these prominent initials

forced the mint to remove them not to returned until 1918 as microscopic letters on the truncation of Lincolns bust. This coin thus has become the only coin in the history of the mint to have the designers initials to be removed, changed, and moved.

The second coin to have a story regarding the designers initials was the Jefferson nickel. In an era where most coins had their designers initials documenting the artists work they were completing missing from the Jefferson nickel. Finally in 1966 this injustice was rectified and the initials of Felix Schlag were added to the truncation of Jefferson's bust as a small FS. One additional tidbit of information is during a year where no proof coinage was struck that there were two presentation proofs struck and given to Felix Schlag. Unfortunately these two coins are presently untraced. I think that if one of these could be confirmed and come to auction it would sell for a very significant price.



The final interesting coin with a designers mark which was not always the case is the Indian Head cent. Designed by Longacre his initial was missing until mid-year 1864. A tiny L was added to the ribbon under the headdress and has become a scarce variety in 1864 since it was added late in the



## Initials

John Reich only notched the star on half dollars. Note at right the perfect star on an 1815 quarter.

In 1918 the initials of Victor David Brenner were transferred to Lincolns shoulder.



## Designers Initials (Continued)



year. Proofs from 1864 showing the L are a major rarity with an estimated 20-35 struck.

Now for the final entry mentioned, the coin with no initials but a mark from the engraver himself. This coin was the Bust half dollar minted from 1807-1836. John Reich was an engraver for the US mint and designer of several coins including Bust coinage beginning in 1807. He later resigned from the mint in 1817 due to failing health but managed to sign his work as noted on all die states of this coinage up until 1817. This was done by making a small notch in the outer point of star 13, or the star closed to the last digit of the date. So even when you can't sign your work, many artists will find a way to do so and therefore immortalize themselves. Coins after 1817 lack this notch so any dies engraved by John Reich can easily be identified.

One other interesting designers initials story that many collectors completely overlook are George T. Morgan's initial on both the obverse and reverse of the Morgan dollar. For a large coin Morgan's initials are one of the smallest designers initials of any on U.S. Coin-

age. You almost have to have a loop to see them and definitely need a loop to be able to identify it beyond a die defect. This M is located above the last curl on the truncation of Liberty on the obverse. On the reverse it is located on the left loop of the bow holding the wreath together. This is another unique feature on U.S. coinage as it is the only coin depicting the same designers initials on both sides of the coin.

These are a few of the stories of designers initials on U.S. coinage. Most collectors ignore this feature unless there is a problem such as doubling, missing, or other unusual feature of the initials. There are many stories about each of our coins, some significant, some not, but all are interesting.

Doug Nyholm



# Founding of the UNS and the Early Years

After World War II there was a renewed interest in coin collecting in the United States. Local coin collectors talking to each other about their collections decided that a club was needed. Norm Shultz, Dean Riddle, Fred Zastrow and Clifford Crane met at Raymond Hooker's home in Bountiful, Utah to talk about the possibilities of forming a club. It was agreed that there were sufficient collectors in the area to form a successful club. Plans for organizing a club were made. A notice calling an organizational meeting for May 11, 1951 was mailed to all known collectors (approximately 30) in the area. The initial members were:

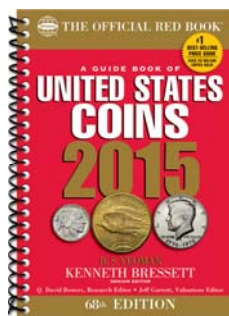
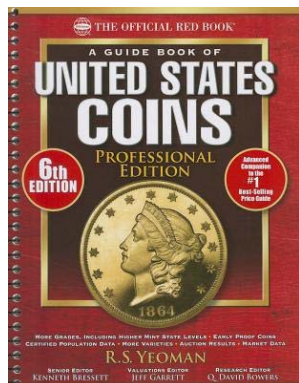
Norm Shultz, Dean Riddle, Kingsley Varley, Ward Cowan, Clifford Zimmerman, Fred Zastrow, Lawrence Durland, Clifford Crane and Richard Johnson.

This was the first meeting of the GREAT SALT LAKE COIN CLUB. These nine men are considered the founding members. Sheridan McGarry received an honorary membership after a vote at the first meeting. He had just recently been awarded the Heath Literary Award of 1950

from the ANA for his article on Mormon money. The group felt that he would certainly have been with them had he not been absent with the Armed Forces. The promoters of the club were Norm Shultz and Fred Zastrow - The former because of his wide acquaintances with collectors across the nation, and the latter because of his intense interest in fine coins. Clifford Crane was elected President; Dean Riddle, Vice President; Richard Johnson, Secretary-Treasurer. Richard Johnson Being an Attorney, consented to write a constitution and by-laws. The membership grew from these 10 members to 33 during the first year of the club. The original name of the UNS, GREAT SALT LAKE COIN CLUB, was changed to UTAH NUMISMATIC SOCIETY by a vote at the July 1951 meeting.

The club struggled financially in the beginning. Auction of donated items were held and the meetings to raise funds and keep the club afloat. Charles "Chick" Vaughan once brought chickens to sell, with the profits going to

the UNS. The sponsorship of an annual coin show in 1964 established a means for the club to meet its financial needs. Volunteer members of the club arrived at the coin show location on the Thursday afternoon before the show opened to set up tables and chairs, arrange display cases, lamps and table covers (old sheets). Later that evening dealers and club members enjoyed a potluck dinner provided by club members. This has been a very popular event for the dealers who are not able to leave and get dinner. This event has had to be discontinued due to limitations imposed by the current show location. (We now have a catered dinner) The proceeds of the show go to the club to take care of operating expenses and purchase prizes given away at the annual Christmas Banquet. Will Mumford's innovation brought about the presence of several numismatic dignitaries at the 1974 UNS coin show, among which were the famous collector John J. Pittman, Mint Director Eva Adams and ANA president Virginia Culver. Grover Criswell was also a frequent visitor to the annual coin show. [See the picture of our founding member elsewhere.](#)



A brief comparison between the Professional and Standard Red Books.

## Book Review— Professional Red Book

The Professional Red Book is now in its 6th edition while the Standard Red Book is enjoying its 68th edition as the most popular and highest sales of any coin book in history.

Why do we need both and what are the differences?

First the Professional version is in a full 8 1/2 x 12 format and only comes in coil binding. Like the standard version it is in full color, has grading information and lists every standard issued U.S. coin in various grades.

Unlike the Standard version there is a lot of additional information in the Professional version not available in the Standard edition.

The first thing you will notice is that the lowest grades shown in the pricing grids is

Almost Uncirculated or AU, and for some series the EF-40 or Extra Fine grade is shown. No you will not find Good, VG, or other lower grades.

However you will find significant other information. First will be the number of coins certified by PCGS and NGC, the average certification grade, and the percentage of all coins certified that have been graded Mint State.

For instance the Buffalo nickel of 1926-S is very scarce in Unc and the guide states that the average certified grade is 30.6 and only 15% of those graded are Unc., while the common 1937 Buffalo has had over 17,000 graded with the percentage of Unc. coins at a whopping 98%.

Also for each date and mint the Professional guide lists a recent auction record. For

the two afore mentioned Buffalos the 26-S sold for \$105K in MS-65 in Sept 2013. A 1937 sold for \$6,756 (wow) in MS-68 in January of 2014.

The Professional guide also elaborates a bit on grading, history and general information about each series as

*Read the Book before  
purchasing the Coin!*

well as having more varieties listed. To note, modern commemorative coins are not listed however bullion is listed. Bottom line, the Professional edition does make a good companion to the Standard Red Book and is a worthwhile investment for your library. Doug Nyholm

## UNS Missing Items



### Proof Sets from the years -

2002 / 2004 / 2005 / 2007 /

2008 / 2009 / 2010

### UNS Medals as follows—

1992 Columbus - Gold plated

1997 (All) / 1998 (All) /

2001 (All & ANA)

2001 UNS 50th / 2002 (All & Antelope Island)

### Also missing are some Ogden Medal sets as follows—

1996 (All) / 1998 (All) / 2000 (All) / 2001 (All) / 2002 (All)

And 2012 (All)

## February Quiz— Famous Collectors and Million Dollar Items?

1. Which collector established the only complete set of U.S. coins?

A. Garrett      B. Pittman      C. Elisaberg      D. Mickley

2. What was the first coin to break the one million dollar barrier?

A. 1804 Silver Dollar      B. 1913 Liberty Nickel      C. 1894-S Dime      D. 1849 Double Eagle

3. Presently, which coins hold the record for the most valuable?

A. 1794 Silver Dollar      B. 1933 Double Eagle      C. 1804 Silver Dollar      D. 1849 Double Eagle

4. What note presently holds the record for the most expensive currency ever sold?

A. \$1, \$2, & \$5 Uncut Edu sheets      B. 1863 \$100 Gold Certificate      C. 1882 \$1000 Gold Certificate      D. \$1000 Grand Watermelon

5. Of the U.S. Series' listed, which one does not contain a million dollar coin?

A. Draped Bust Large Cents      B. Barber Dimes      C. Double Eagles      D. Seated Half Dollars

## UNS 2015 Schedule of Events

January - Bourse

February - Guest Speaker

March - Club Auction

April - Medals Design / Speaker

May - UNS Birthday Parth

June - Youth Night

*Our 2015 Schedule will be published in full following our January planning meeting.*



July - TBA

July - Picnic

August - Guest Speaker

September - Guest Speaker

October - UNS Aution

November - Guest Speaker

December - Christmas Dinner



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Serial Number 1 Dubuque, IA - State Bank of Iowa \$1  
Oct. 1, 1860 G84 Oakes 60-6 PCGS Extremely Fine 40



Serial Number 1 Saint Louis, MO -  
\$2 Original Fr. 387 The First NB Ch. # 89  
PCGS Apparent Very Fine 20



Fr. 377 \$100 1890 Treasury Note  
PCGS Very Fine 30PPQ



Poughkeepsie, NY - City Bank of Poughkeepsie  
\$5 Sep. 10, 1860 G8a Proof PCGS Gem New 65PPQ

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly numismatic research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.



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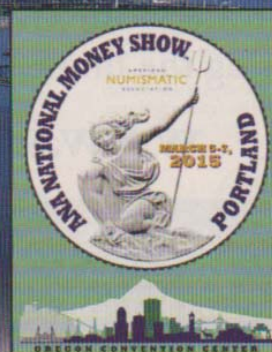
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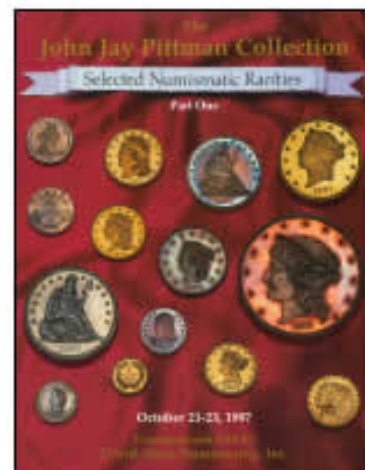
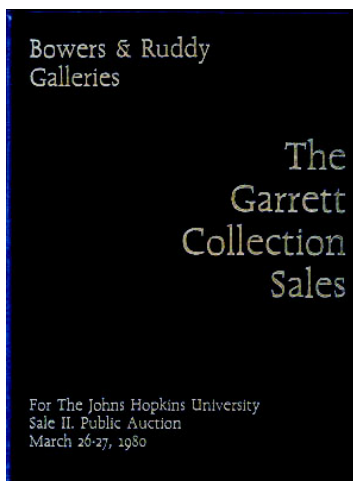
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## Famous Auctions



## Editors Message

Why are we interested in million dollar coins? Most of us in the UNS are of modest means and will never even spend \$1000 on a single coin. For that matter most collectors in any club across the country fall into that category. Oh, I suppose there is the occasional exception that someone will save and purchase that AU 1909-SVDB cent or something else but lets face it. The vast majority of us collectors are happy with just collecting what we can afford and enjoying what we collect. It's not only the million dollar coins but if you just pick up a Coin World, Numismatic News, or Coinage magazine you see dozens of ads after ad with hundreds of coins listed between \$1000 and \$10,000. Do they really have that many buyers mail ordering these expensive

coins? Or do they just have a few and does the lions share of their business occur at major coin shows? Well I suppose a little of both as though not numbered in the millions there are a lot of collectors with a lot of discretionary income. Although I once heard that the average coin show attendee, even at the big shows spends less than \$2000. Back to the million dollar coins. These are headline making items and I believe everyone like to read about them and possible dream of owning one or finding buried treasure. Remember the recent Saddle Ridge gold coin hoard. I guess it could happen to you or me. Then I think of the multi-million dollar collections which come to market each year. Recently and still ongoing is the Eric P. Newman collection already

about \$50 million with several auctions to come. Then as recently advertised by Stacks the D. Brent Pogue collection beginning in May which promises to be a blockbuster. Past collections like Elisaberg, Pittman, and Garrett have come and gone and we won-

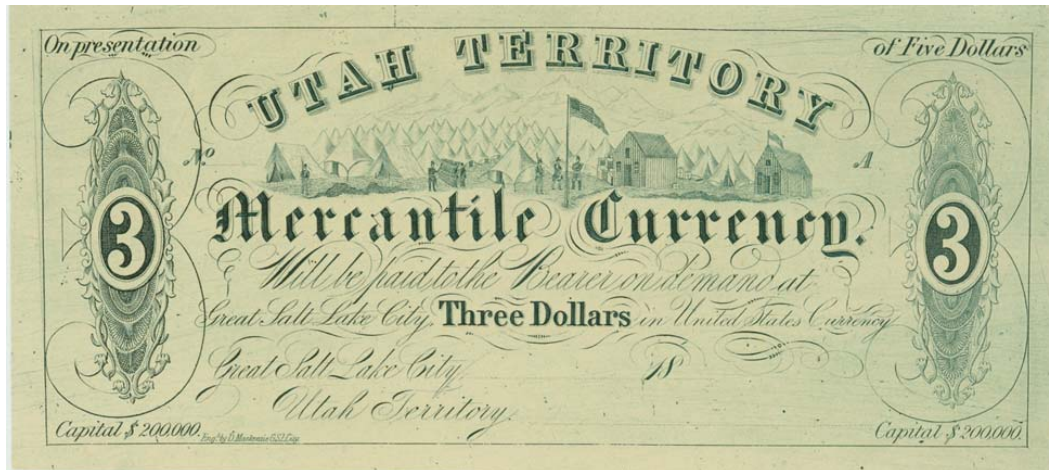


der if anything in the future will compare. Surely they will, collections are now being formed than in 5, 10 or 20 years will come to market and surprise us all with the depth and quality of their holding. Not anything virtually any of us will ever own but then again, we can always dream and drool. Doug Nyholm

# Utah Territorial Mercantile Currency

## Circa 1858-59

The Utah Territory Mercantile Currency plate(s) were engraved by David McKenzie. His engraved name is present on the \$2 plate as well as seen on the printed \$3 notes. Al Rust, in his book on Mormon Currency also linked McKenzie to the Deseret Currency circa 1858. David McKenzie was born in Edinburgh Scotland on December 21, 1835, joined the Mormon Church in Glasgow on February 8, 1853 and later immigrated to Utah arriving in Salt Lake on November 9<sup>th</sup> of 1854.



Deseret Currency was issued circa 1858 and although undated the Mercantile Currency with its vignette of the military scene was most likely based on Camp Floyd most originated also during the late 1850's. This would correspond with the military camp.

Camp Floyd was established in 1858 in response to the need to house several thousand federal troops sent to Utah. They had been sent in response to put down a perceived Mormon rebellion by then President James Buchanan. The camp was also used as a headquarters for the Army's Department of Utah until the troops were recalled to serve the nation in the Civil War. By the end of 1861 the post was empty.

It was during this period and culminating in the fall of 1859 that the trouble brewing between the U.S. government and the Mormons led by Brigham Young would come to a head. There was friction between the Gentiles and the absolute power which Brigham Young had over the people and business in the territory. It was for this reason an army battalion led by Johnston was dispatched to Utah. Some thought it was to arrest, or at least remove Brigham Young from power.

### David McKenzie



One supposition is that the Mercantile Currency was created by the Mormons and the plates engraved by David McKenzie to produce valueless or counterfeit scrip to circulate and undermine the scrip and currency used by the army troops in Utah. McKenzie was subsequently arrested in the summer of 1858 for counterfeiting government drafts on the treasury at St. Louis. It is totally unclear where or how this report surfaced as it is a complete contradiction of any known facts regarding Mormons and counterfeiting in Utah. How St. Louis entered the reported history is a complete mystery, most



likely this is just information which somehow got corrupted through time. I report it only because it is part of recorded history discovered during my research.

It has been recorded that a judge, John Cradlebaugh, who served in Utah made statements which were delivered in person to the House of Representatives in Washington on February 7<sup>th</sup>, 1863 concerning Mormon counterfeiting involving David McKenzie in Utah. He was reported to have held up to Congress two of the confiscated copper plates as evidence. Again, it is unclear if one or both were Utah Mercantile plates and the possibility even exists that one may have been a Deseret Currency plate. All information regarding the Mormons and any counterfeiting activities is highly speculative at best and much of recorded

history regarding this is contradictory. The Mormons have always denied any involvement in counterfeiting and nothing has ever been proved to the contrary.



In conclusion, it appears that David McKenzie did indeed create the copper plates for printing of "Utah Territory Mercantile Currency." These plates were created most likely in the 1858-59 time frame. \$3 dollar denominated notes exist which were probably taken from the \$3 plate at a much later time frame, most accounts report an 1880 time frame. None appear to have ever been signed or issued. Even though a \$2 plate exists, no printed notes of this denomination exist. It is my personal opinion that a \$1 plate was also created as it would be unlikely that if currency was contemplated only \$2 or \$3 denominations would have been created. Unfortunately nothing remains or has ever been reported concerning \$1 notes or its plate. Finally, the purpose of these notes/plates is unknown and completely open to conjecture.



In any event, Utah Territorial Mercantile Currency notes are very interesting artifacts of the western U.S. with strong ties to the Mormon Church.

Doug Nyholm

**Camp Floyd**

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Photo of the first meeting of the Great Salt Lake Coin Club

Hele at the home of Cliff Crane on May 11, 1951

L to R: Fred Zastrow, Cliff Crane, Cliff Zimmerman, Dean Riddle, Kingsley Varley,  
Larry Durland (Back) Ward Cowan (Front) Richard Johnson and Norm Shultz.

**Ralph R. Muller**

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# Quiz Answers

## Question 1

Eliasberg

## Question 2

1913 Liberty Head Nickel

## Question 3

1794 Silver Dollar

## Question 4

\$1000 Grand Watermelon

## Question 5

Seated Half Dollars



## 2015 UNS Officers & Board Members

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801-

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Don Swain - Medals

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Darin Lee - Curator

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## \$5000 & \$10000 Currency

Recently a Choice MS-66 PPQ \$5,000 note from the Dallas district sold by Heritage at FUN for \$223,250! Collector fascination with these 5 and 10 thousand dollar notes remains very high as most nice condition

notes tend to sell in excess of \$100,000. The \$5K notes are slightly scarcer than their counterpart \$10K notes even with the Binnion Casino hoard of 100 \$10K notes distributed a number of years ago. These are on the top of many collectors want lists.

## Prizes & "Buy of The Month"

### Youth Prize

1976 Bicentennial 3-coin set

### On-Time Prize

1941 P Walking Liberty Half XF

### Member Prize

2015 Silver Eagle

**"Buy of the Month"**

Surprise

To Be Announced

### Other Prize Drawings:

2015 Silver Eagle  
 1982 Proof & Unc Washington Commemorative Halves  
 1974 50 Francs  
 2014 Baseball Hall of Fame Commemorative Half UNC  
 1986 Liberty 2-coin commem set  
 1987 Constitution Commem Dollar  
 1967 Special Mint Set  
 2004 State Quarter Proof set NGC certified  
 1999, 2003-2007 Proof Quarter sets  
 1995 Olympic pin and Basketball Half set  
 1969 Mint Set complete  
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 1941 D walking Liberty Half XF  
 1928 S Standing Liberty Quarter F15  
 2014 Holiday Encased Utah Quarter





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## Five Coins Top \$1M at FUN / Four Break the \$2M Barrier !!!



### Million Dollar Coins

High end headline coins continue to perform exceptionally well at auction. The Platinum Night editions of Heritage auctions one again lived up to and surpassed expectations with five coins being hammered above one million dollars. Four coins, for the first time at a single auction broke the \$2 million dollar mark.

To most, these figures came as no great surprise, and the \$2 million mark club is increasing in size over the past several years. If you check the back of your 2015 'Red Book' this \$2 million club has 16 members and now there are four new additions. I remember when the Million dollar barrier was first broken in 1996 when a 1913 Liberty Head Nickel sold for \$1,485,000. That's less than

20 years ago and now we not only see but expect coins to top a million dollars multiple time annually.

According to PCGS who created a million dollar club listing a few years ago and they now estimate that there are over 235 coins that if they were to come to market, either auction or private sale, would sell in excess of a million dollars.

The coins shown here which sold recently for these astronomical sums are as follows:

1792 Birch Cent  
\$2,585,000

1793 Chain Cent  
\$2,350,000

1792 Pattern Quarter  
\$2,232,500

1907 Ultra High Relief \$20  
\$2,115,000

1792 Copper Disme  
\$1,057,500



# YOUNG NUMISMATISTS



## WHAT YOU NEED TO CONSIDER IF YOU WANT TO SAFELY DISPLAY YOUR PAPER MONEY AND NOTES COLLECTION

I hope you were able to attend the recent Wasatch Winter Coin Show. If you did not, you missed one of the biggest and best shows we've ever had. As I walked the bourse floor looking for coins needed to complete a type set, I noticed that the vast majority of dealer offerings were coins and soft currency offerings such as paper money and notes were somewhat limited. I have often wondered why this is the case, and in reviewing past Young Numismatist articles, it is apparent we have rarely looked at this fascinating aspect of the numismatic endeavor. Maybe the reason is the difficulty in safely displaying these collectibles. So how do we safely display paper money, notes and script?

A recent COIN WORLD article by contributing editor, Susan Maltby, one of my favorites, provided valuable insight into important considerations for the display of soft currency items. While she primarily discusses a framed environment, much like might be used for a piece of art or a valuable document, the key points should be considered in all display and framing decisions.

First, light is an arch enemy of all paper type collectibles. Light will

cause dyes and ink to fade. It also causes paper or cloth to degrade over time. The UV spectrum, a very active component of the light spectrum, can be countered by the use of glass or acrylic glazing material which is specifically designed to protect against the UV component. The visible light component also causes damage and is the reason some portions of museums seem to be so dimly lit sometimes and why frequently no flash photography is allowed. Prolonged exposure to high levels of either natural (sun) or artificial light should be avoided. When the collectible(s) are not being viewed, protection from light via covering or removal is recommended. Any exposure to direct sunlight is discouraged.

If you choose to frame that very special note for display and storage, the framing should include glazing, the glass or acrylic pane that protects from the dust and pollutants in the air as well as any errant touches by the curious young or old viewer. All framed paper type money must be mounted to provide an air gap between the item and the glazing material. This is normally accomplished by using matboard to create a window like effect around the item and another as the mounting surface for item behind the window. The matboard selected must be acid- and

lignin-free (archival safe). If colored matboard is used, make sure that it is colorfast. To test for colorfastness, obtain a sample and saturate it in warm soapy water. When saturated, attempt to blot dry on a clean white paper towel. If there's no color on the paper towel, it's colorfast board. Direct dry mounting and the use of self-adhesive tapes to mount the item to the back matboard is never recommended and the use of hinges, like those used to mount some artwork is discouraged. Susan

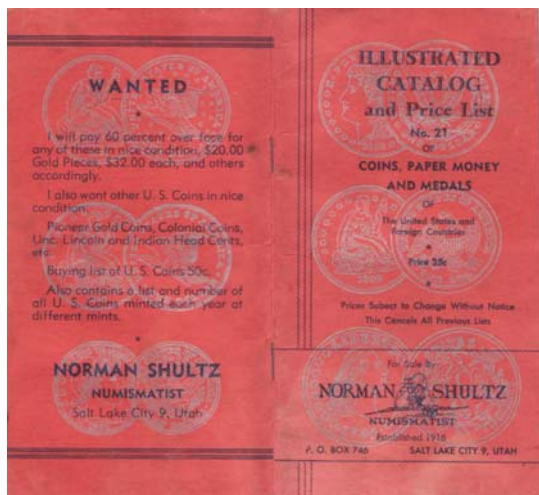
### CURRENCY STORAGE AND DISPLAYS

recommends and I agree, the use of an archival safe currency sleeve secured to the back matboard using archival safe self-adhesive tape such as 3Mtm 415. The use of the sleeve provides flexibility and permits easy item removal for safer more secure long term storage. This tape can also be used to join the back matboard to the window matboard.

I see possibilities for a multi note display using matboard sized to fit a display case at our UNS show this fall. How about you?


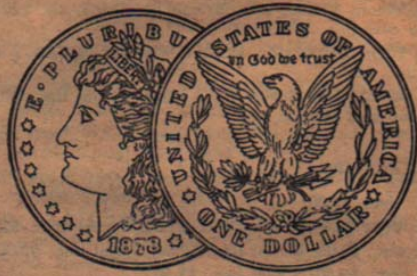
Phil Clark





This months antique ad born 10 years earlier. If comes from local Salt Lake my interest in coins which dealer Norman Shultz. Alt- began at the age of 10 and hough not dated the latest I collected coins at these offering is from 1950 which prices I could be a million- to me doesn't seem that aire living on a tropical is- long ago as I was born in land. Oh well, if that was 1952. The prices are sim- the case I probably would- ple amazing with proof n't be writing this now. Morgan dollars at \$10 each. We can all dream. Sometimes I wish I was

## Antique Coin Advertisement

1851-52, Selling around \$275.00 each in Proof cond.  
 1853, V. Fine, \$20.00; Fine, \$12.50.  
 1854, V. Fine, \$25.00; Scarce.  
 1855, V. Fine, \$17.50.  
 1856-57, V. Fine, \$15.00.  
 1858, Proof, about 60 coined, \$225.00 when in stock.  
 1859-1860, Proof, \$35.00; Fine to V. Fine, \$10.00.  
 1859, S mint, Fine, \$20.00.  
 1861, Proof, \$40.00.  
 1862-63-64-65-66, No motto over Eagle. Proof, \$25.00; Fine, \$10.00.  
 1866-67, With Motto over Eagle, Proof, \$22.50; Fine, \$8.50.  
 1868-69-70-71-72-73, Proofs, \$15.00; Fine, \$6.50.  
 1870, CC mint. Fine to V. Fine, \$20.00.  
 1872, S or CC mint, Fine \$35.00.  
 1871 or 1873, CC mint. Fine to V. F., \$70.00.

**MORGAN TYPE DOLLARS—**  
 1878, Eight feathers in Eagle's tail. Proof, \$25.00; Unc. \$5.00.  
 1878, Seven feathers. Proof \$35.00; Unc., \$3.00.  
 1878, S mint Unc., \$2.00; CC mint Unc., \$3.50.  
 1879-80-81, Proof, \$10.00; Unc., \$3.00 each; S mint Unc., \$2.00 each. O mint Unc., \$6.00.  
 1897, CC mint Unc., \$20.00.  
 1880, CC mint Unc., \$20.00.  
 1881, CC mint Unc., \$40.00.  
 1882, Proof, \$10.00; Unc., \$2.50; O mint Unc., \$7.00; S mint Unc., \$2.00; CC mint Unc., \$8.50.  
 1883, Proof, \$10.00; Unc., \$3.00; O mint Unc., \$5.00; S mint Unc., \$4.00; CC mint Unc., \$7.50.  
 1884, Proof, \$10.00; Unc., \$3.00; O mint Unc., \$5.00; S mint Unc., \$15.00; CC mint Unc., \$5.00.  
 1885, Proof, \$10.00; Unc., \$3.50; O mint Unc., \$5.00; S mint Unc., \$5.00; CC mint, Unc., \$20.00.  
 1886, Proof, \$13.50; Unc., \$5.00; O mint Unc., \$8.50; S mint Unc., \$2.50.

1887, Proof, \$10.00; Unc., \$5.50; O mint Unc., \$7.50; S mint Unc., \$2.00.  
 1888, Proof, \$10.00; Unc., \$4.00; O mint Unc., \$10.00; S mint Unc., \$2.00.  
 1889, Proof, \$10.00; Unc., \$5.00; O mint Unc., \$7.50; S mint Unc., \$2.50.  
 1890, Proof, \$12.50; Unc., \$5.00; O mint Unc., \$5.00; S mint Unc., \$2.00; CC mint Unc., \$3.00.  
 1891, Proof, \$12.00; Unc., \$5.00; O mint Unc., \$7.50; S mint Unc., \$2.00; CC mint Unc., \$3.00.  
 1892, Proof, \$12.50; Unc., \$7.50; O mint Unc., \$7.50; S mint Unc., \$25.00; CC mint, Unc., \$5.00.  
 1893, Proof, \$15.00; Unc., \$12.50; O mint Unc., \$17.50; S mint, Unc., \$300.00; CC mint Unc., \$20.00.  
 1894, Proof, \$13.00; Unc., \$7.50; O mint Unc., \$8.50; S mint Unc., \$3.50.  
 1895, Proof, \$85.00; Unc., \$95.00; O mint Unc., \$10.00; S mint Unc., \$15.00.  
 1896, Proof, \$15.00; Unc., \$8.00; O mint Unc., \$8.50; S mint Unc., \$8.50.  
 1897, Proof, \$15.00; Unc., \$8.00; O mint Unc., \$10.00; S mint Unc., \$2.00.  
 1898, Proof, \$15.00; Unc., \$8.00; O mint Unc., \$7.50; S mint Unc., \$3.00.  
 1899, Proof, \$15.00; Unc., \$8.00; O mint Unc., \$7.50; S mint Unc., \$4.00.  
 1900, Proof, \$15.00; Unc., \$8.00; O mint Unc., \$5.00; S mint Unc., \$2.50.  
 1901, Proof, \$16.50; Unc., \$8.50; O mint Unc., \$10.00; S mint Unc., \$3.50.  
 1902, Proof, \$16.50; Unc., \$8.00; O mint Unc., \$10.00; S mint Unc., \$3.50.

17

18



# Got Stamps?



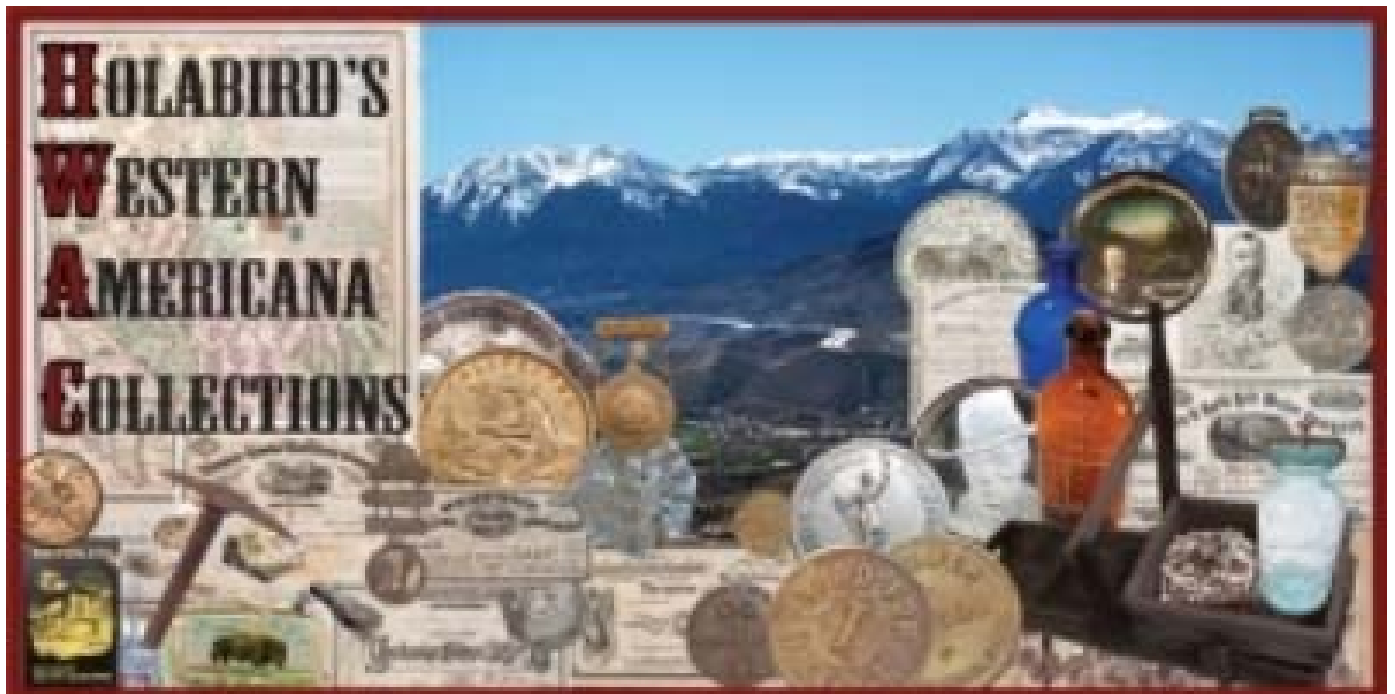
## Old letters – Old postcards?

Do you have an old collection or accumulation of stuff that you don't know what to do with? ***I can help!*** Call me to discuss what items you have. Whether you just want to know what the value is or if you want to sell them. We can discuss what options you have to dispose of your items or I can give you a free verbal appraisal based on the current market value. Either way you will know what you have and can then make intelligent decisions as to what to do with it. Give me a call. It will be worth your time.



Dave Blackhurst

801-580-9534



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43<sup>rd</sup>

Annual

NORTHERN UTAH

# COIN SHOW

April 9<sup>th</sup>, 10<sup>th</sup> & 11<sup>th</sup>  
2015

ADMISSION \$3.00 - FAMILY \$5.00  
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DAVIS CONFERENCE CENTER  
1651 NORTH 7TH WEST, LAYTON UTAH

\*\*\*\*\*

HOURS THURSDAY - 2:00 P.M. TO 7:00 P.M.  
FRIDAY - SATURDAY - 10: A.M. TO 7:00 P.M.

\*\*\*\*\*

For more Information call 801-581-0991  
e-mail [utahcoinshow@gmail.com](mailto:utahcoinshow@gmail.com)



MAJESTIC

The next Coin Show scheduled for Northern Utah will be in April. This will be held at the same venue as last year. Plan Ahead!!!

# The D. Brent Pogue Collection Starting in May 2015



The D. Brent Pogue Collection



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SBG CW Pogue Teaser Ad 01.06.15



Brigham Young first proposed the idea of a theater group in Salt Lake as early as 1849. A social hall was erected in 1853 and in 1862 Salt Lake was home to one of the finest theaters in the country. The theater was built on the corner of 100 South and State Streets and 1,500 people crammed the theater for its opening in March of 1862. These tickets are known in \$1.50 and .75c denominations. And undated could be from as early as the 1860's to the turn of the century.

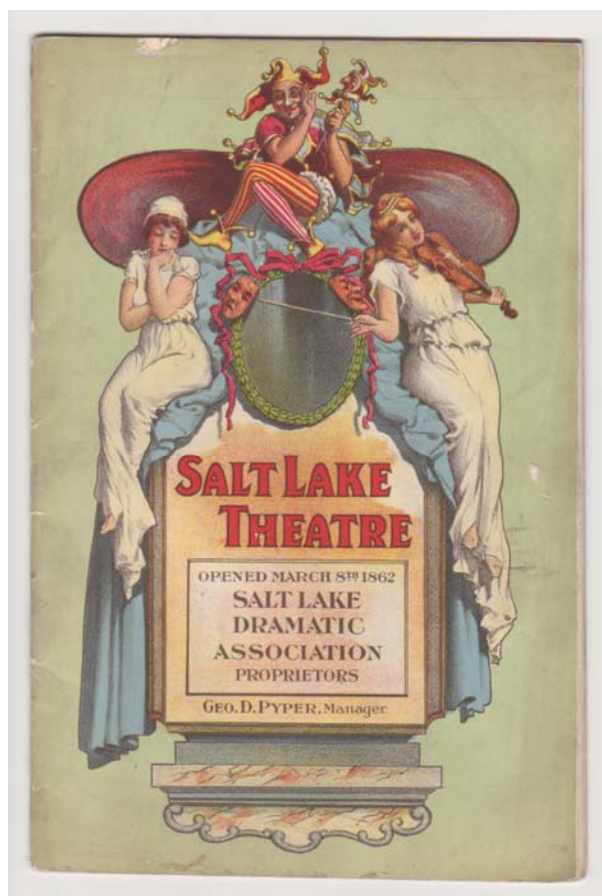
## DDA Ticket circa 1880



## Deseret Dramatic Association

Bob Campbell is proof that you never know what will come to your attention for sale. At our recent coin show the two items pictured here were purchased over the counter by Bob. A magazine circa 1909 with a wonderful full cover depicting the Salt Lake Dramatic Association along with a ticket circa 1880 for the DDA.

When writing my book several years ago on Mormon Currency I was made aware of several DDA tickets and initially I had no idea what they were. It took quite a bit of research to identify them. To this day they are very scarce and definitely collectable but this magazine really brings them to life.



*D.D.A.*

### Salt Lake Theatre

Only First Class Attractions      Built in 1862

---

**SEASON 1908-9**  
Geo. D. Pyper.....Manager

---

**THEATRE STAFF.**  
Geo. W. Derr.....Treasurer  
Fred Midgley.....Musical Director  
James Evans.....Master Carpenter  
Thos. Manning.....Asst. Master Carpenter  
Carl Reynolds.....Property Master  
A. F. Simmons.....Electrician  
R. F. Snow.....Asst. Electrician  
Wm. Wright.....Flyman  
R. V. Decker.....Chief Usher  
Ernest A. Lambourne.....Chief Doorkeeper  
Jos. S. Richards.....Physician  
John M. Cannon.....Attorney  
Utah Bill Posting Co.....Advertisers

---

Evening performances begin at 8:15; matinees at 2:15, unless otherwise announced.  
Ladies' parlor on the right of the main entrance, back of dress circle. An attendant constantly in charge to look after the comfort of our lady patrons.  
Small children not admitted to the Theater.  
The box office is open for sale of seats two days in advance, from 10 a. m. till 9 p. m. When there is no performance, from 10 a. m. to 5 p. m.  
Parties desiring cab or carriage will find call at box office.  
Call at box office for lost articles.  
Gentlemen's smoking room to the left of main entrance and under box office.  
Patrons will confer a favor upon the management by reporting any negligence or incivility from attaches of the Theater, or any interference with their personal comfort, from whatever cause.  
Physicians' register at the door, where physicians are kindly requested to leave number of seats occupied, to facilitate finding them if called for.  
According to the laws of the State, ladies are required to remove their hats. This law is strictly observed in the Salt Lake Theatre. This applies to stalls as well as other parts of the house.  
Persons arriving after the commencement of the performance will not be seated until the end of the act. Kindly remember this rule.

---

**THE THEATRE PUBLISHING CO.,**  
JONES & HAMMER, Managers.  
Publishers.  
Salt Lake Theatre Program.  
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Grand Theatre Program and Curtain.  
The Theatre Magazine.  
209 Utah Savings and Trust Bldg.

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PO Box 65054  
Salt Lake City  
Utah 84165

Newsletter Editor—  
Doug Nyholm

Articles & Comments Invited

douglas.nyholm@comcast.net

## Help Us Grow Our Membership

We have a fantastic club and we would like you to help us increase our membership. We know all of you who regularly attend our monthly meeting have a wonderful time sharing and learning more about your hobby. Our Youth Night is one of the best attended meeting of the year and rightly so because the youth is the future of our hobby. Also the annual picnic is enjoyed by all so....

We urge you to invite your friends and co-workers to attend one of our meetings. Or bring your entire family so they can see how much fun you have.

Have your children bring a friend or tell them if they are in Scouting that this is an easy way to get a coin collecting merit badge. Let's grow in 2015

### UNS MEMBERSHIP APPLICATION

#### APPLICATION FOR MEMBERSHIP IN THE UTAH NUMISMATIC SOCIETY

NAME(S) OF APPLICANTS: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

#### HOW WOULD YOU LIKE TO RECEIVE OUR NEWSLETTER?

☐

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#### ANNUAL DUES

☐

\$30 FAMILY

☐

\$20 ADULT

☐

\$5 JUNIOR (<18)

#### WHERE & WHEN WE MEET

SECOND TUESDAY OF EACH MONTH AT 7:00 P.M.

COLUMBUS COMMUNITY CENTER — 2351 SOUTH 400 EAST — S.L.C. UT 84115